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-What do you think of Creaza?

I think Creaza is a very good tool to use in my teaching, both in my planning phase and when I present subject matter to the students. Creaza is superior to all other presentation tools I know of here.

I think the tool is very nice as it is easy to include all students in the work, and conduct adaptive learning. All students can produce and achieve something in the tool, and it is easy to set assignments on an easier level for those who need it. I also think it is a great advantage with the big "assignment bank" located in Creaza, because here I can choose between tasks of all levels to my students. In many other digital resources, I only get access to assignments that belong to the year level I am working on, but here I can adapt the assignments to the students by both choosing assignments at a higher or lower level than the grade level the students belong to.

When the students create mind maps, and perhaps especially timelines, I think it is very clear for the students to show what they have understood, and I see very quickly what the students have learned.

-What was your first impression of Creaza?

I was very happy to be introduced to something completely different that worked so well! I just thought "Hooray! This is interesting!" And then I started using it right away. After this, I have almost only used Creaza.

Jeg synes at verktøyet er veldig fint da det er enkelt å inkludere alle elever i arbeidet, og drive tilpasset opplæring. Alle elever kan få til noe her, og det er lett å legge det på et enkelt nivå for dem som trenger det. Det synes jeg også er en stor fordel med oppgavebanken som ligger i Creaza, for her kan jeg se og velge å tildele oppgaver på alle nivå til elevene mine. I mange andre digitale ressurser får jeg kun tilgang på oppgaver som hører til det årstrinnet jeg arbeider på, men her kan jeg tilpasse oppgavene til elevene ved både å velge oppgaver på et høyere eller lavere nivå enn det klassetrinnet elevene hører til i.

Når elevene lager tankekart, og kanskje spesielt tidslinjer her, synes jeg det er veldig oversiktlig for elevene å vise hva de har forstått, og jeg ser veldig raskt hva elevene har fått med seg og ikke når jeg ser over arbeidene deres.

-What was your first impression of Creaza?

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-What do the students' think of Creaza?

Many students enjoy making mind maps. Here they can easily show what they have learned in the various subjects. They think it is clear to see it this way. For several of the students who aren't as strong when it comes to writing, it is a great advantage that they can show their understanding of the topic orally.

-What tip would you give to others who want to start with a multimodal, digital storytelling tool?

The fact that the students get to be creative is a great advantage in the teaching. For us teachers, it's about throwing yourself into it, and getting out of your comfort zone. If you try, you can open your eyes to something new and exciting. Using Creaza as a creative tool in teaching is a recommendation I want to give to all teachers!